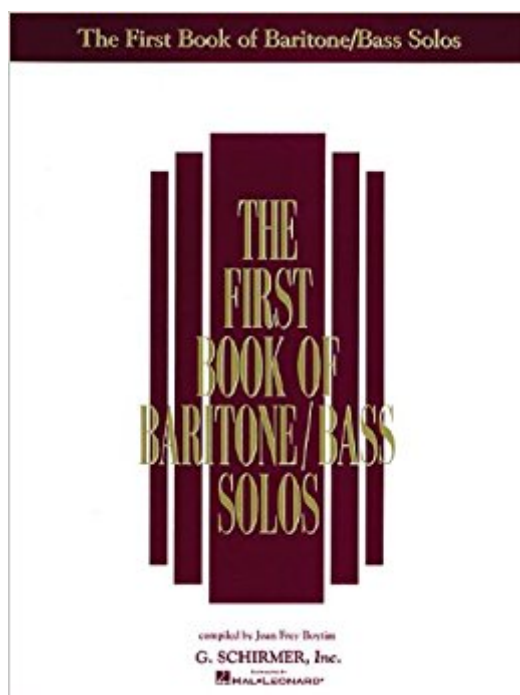


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# The First Book Of Baritone/Bass Solos



## Synopsis

(Vocal Collection). This is among the most widely used teaching repertoire for singers in the U.S. Over 30 songs in each book, including American and British art songs, folk song arrangements, sacred songs and a sampling of beginning songs in German, Italian, Spanish and French. There is a completely different song selection for each voice type.

## Book Information

Paperback: 127 pages

Publisher: G. Schirmer, Inc.; First Printing edition (May 1, 1991)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #26,009 in Books (See Top 100 in Books) #9 in [Books > Arts &](#)

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## Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

beautiful music

These books are a great resource for voice teachers and young singers. I knocked off one star because some of the songs only offer the English transliteration of the text. But they do have good selections for introductions into English, German, French and Italian, and they even have a few Spanish. I use this and the 24 Italian Art Songs in my class nearly every day to teach high school aged singers.

The Hal Leonard music books are really exceptional primers for young voices - classic, recognizable standards. Great learning tools for a student under the initial impression that voice lessons are about dance moves and warbling.

Love these collections. Perfect for the beginner to advanced vocalist!

I got what I expected on time. Couldn't ask for more.

My son's voice teacher recommended he get this book. I respect her opinion since she has performed for Presidents! Great book with great selections.

Perfect!

This book and others like it (First Book of Tenor Solos, Soprano Solos, etc...) are not book intended to teach singing to people who have never had any professional training. The previous reviews of this book on have unfairly deemed this book as being too complicated for people who do not know how to read sheet music. There are a wealth of resources for those who cannot read sheet music, or who do not intend to be professional singers. They should not buy this book, or any book in the series. What this book is intended for is for singers who are already involved in professional vocal training or who intend to enter professional training. It requires that you be able to read music, which is like knowing how to walk for humans. It is intended to expand ones repertoire for auditions, and for possible gigs as a trained singer. That being said, this is an excellent book to consider buying if you are a beginning bassist/baritone and need help finding songs to sing at auditions or recitals. The repertoire for bassists is limited in contrast with the wealth of arias and oratorios for tenors and sopranos (the "preferred" voice if you ask me). But Boytim does a very good job of going through the library of solos and finding ones that are basic enough to give one a chance to focus on pitch, intonation and rhythm, but challenging to an extent that you'll expand your range and be able to work on sight-reading. Again, do not buy this book if you have never had any training in music or in singing because it is not intended for you. Also, do not malign this book because you bought it anyway and it is too complicated for you.

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